

Index

- “Abhorrence to All Flesh, An” (Cardin) 119
- Abolition of Man, The* (Lewis) 110
- acedia 227, 232, 276. *See also* depression (psychological)
- Acedia and Me* (Norris) 227
- addiction 193–94
- Adler, Mortimer J. 220
- agnosticism 238, 271
- Aickman, Robert 63
- Alexander, Lloyd 249
- All the Pretty Little Horses* (Current93) 67
- Amiel, Henri Frédéric 88, 96, 99–100, 101, 105–6, 136, 138, 159–60, 279–81
- “Angel of Death” (Shea) 250
- Angerhuber, Monika 65
- antinatalism 234, 250
- apocalypse (and apocalypticism) 33–34, 179, 242, 260, 269–71, 273–74
- art: and artifice, 67–68, 73–74; the artist’s assimilation of influences, 56; and commercialism, 103, 140–41; and despair, 13, 212, 241, 262; disparity between artistic appreciation and artistic ability, 160; and effort, 73–75; as inner divination, 58; intrinsic vs. utilitarian value of, 171–72; life as a work of, 68–69, 292; as magic, 12–13; as manifestation of the unconscious, 53; modern simplification of, 181; nature as, 102; as otherworld, 41–42, 59–60; potential uselessness of, 262–64; rejection of artists by contemporaries, 88; and religion, 143; scholarship as, 96, 113–14; as shared interiority, 20–21, 41, 77, 93, 143; and silence, 102, 277–79; as spiritual trap, 170; as spiritual vision, 143, 221, 232–33
- Audition* (film) 145
- Augustine of Hippo 249
- Autobiography of Benvenuto Cellini, The* 258–59
- “Autopsy, The” (Shea) 250
- Bacigalupi, Paolo 249
- Barth, John 292
- “Basement Theater, The” (Cardin) 119
- Bastard Out of Carolina* (film) 48
- Batchelor, Stephen 132
- Beckett, Samuel 133, 234
- Becoming a Writer* (Brande) 263
- Beethoven, Ludwig van 127
- belief (philosophical and/or religious) 106–7, 109, 138, 179, 192–93, 289. *See also* faith; subjectivity and objectivity
- Bennett, J. G. 211
- Berenson, Bernard 165
- Berger, Peter 153n27
- Berman, Morris 182, 267
- Bernstein, Leonard 127
- Bhagavad Gita* 46, 288. *See also* Hinduism; Vedanta Sutras
- Bible 14, 28–29, 34, 43, 128, 183, 184–85, 190–91, 245–47, 249, 254, 255. *See also* Christianity
- Birkerts, Sven 280
- “Blackbrain Dwarf” (Cardin) 14n2
- Blackwood, Algernon 258
- Blake, William 143, 251
- Bloom, Allan 67, 110, 159
- Boldt, Laurence G. 143
- Book of Silence, A* (Maitland) 276–78
- Boorstin, Daniel 181
- Borges, Jorge Luis 63
- Bouvier, Bernard 279
- Bradbury, Ray 42, 51, 56, 144, 147, 148, 181, 225, 249, 262
- Brahman 197. *See also* Hinduism
- Brande, Dorothea 263
- Branson, Missouri 293
- Brave New World* (Huxley) 181
- Bucke, Richard M. 132

- Buddhism 20, 37, 79, 132, 136, 138, 147, 147n25, 192, 196, 234, 238, 241, 262, 286, 288. *See also* Zen
- Buddhism without Beliefs* (Batchelor) 132
- Buechner, Frederick 274
- Bugbee, Henry 139
- Burke, Edmund 132
- Bush, George W. 182, 236
- Cabinet of Dr. Caligari* (film) 132
- Calling. *See* purpose (cosmic, divine, and/or personal)
- Campbell, Joseph 148
- Camus, Albert 234, 265
- Card, Michael 185
- Cassville, Missouri 149n26, 150, 151, 248
- Céline, Louis-Ferdinand 133
- Cellini, Benvenuto 258–59, 260
- Chambers, Oswald 179, 187, 225–26, 226n42, 228, 236n45, 239, 239n46, 249, 271, 278–79
- Chapel Perilous 269
- Chariots of Fire* (film) 139
- “Cherished Place at the Center of His Plans, A” (Cardin) 276
- Chesterton, G. K. 108, 136, 138, 240
- Chödrön, Pema 276
- Christianity: Christian worldview, 107; Christology, 62; creeds, 17, 18; early church, 19–20; evangelicalism, 100–101, 192, 271; and exclusivism, 109, 111; fallenness and salvation, 46, 248, 250; First Christian Church, 150; gospel, 183, 184, 188, 286; heaven (idea of), 50, 104; Incarnation (doctrine), 20, 120, 188n34; and Judaism, 20, 183–84, 186; kingdom of God/heaven, 186, 187, 189–90, 191, 297; and longing, 139; Methodism, 195; and modern Western mindset, 66–67; Nativity scenes, 199; New Testament, 184–85, 238, 249; and other religions, 20, 37, 136, 138, 196–97, 240–41; Paul (apostle), 183, 184, 196, 247, 251; Protestantism, 186, 192; and religious literalism, 179, 183–84, 185–86, 188, 196; remythologization of, 245; Salvation, 100, 136, 180, 230; Sermon on the Mount, 13, 29, 189, 288; sin, 129, 183, 230, 233, 279. *See also* belief; Bible; church; God; Jesus; prayer
- church 13, 14, 20, 23, 37, 83, 106–7, 117, 150, 179, 185, 240, 252
- cinema 145, 148–49
- Gioran, Emil 92–93, 95–96, 97, 102, 123, 133, 165, 263
- Clarke, Arthur C. 121
- Clinton, Bill 236
- Collingwood, R. G. 96
- consciousness 9–10, 11, 14, 15, 20, 26, 42, 47, 104, 143, 145–46, 179, 186, 206, 209, 213, 217, 222, 226, 232, 233, 243, 256, 267, 289–90, 291, 292. *See also* ego (psychological); unconscious mind
- “Consolations of Horror, The” (Ligotti) 65, 262
- cosmic consciousness 184. *See also* enlightenment (spiritual)
- Cosmic Consciousness* (Bucke) 132
- cosmic horror 14, 37–38, 43, 49–50, 258. *See also* weird fiction
- Course in Demonic Creativity, A* (Cardin) 263
- COVID-19 260, 266, 268, 269–70, 272–74, 275
- Crack-Up, The* (Fitzgerald) 165
- creativity 10, 51–52, 53–53, 56, 101–2, 120, 276–79, 280–81. *See also* muse; unconscious mind; writer’s block; writing and storytelling
- Crossing Over Together* (Hand) 207
- Crowley, Aleister 209, 210n36, 211
- Current93 21, 67
- Da Free John 47
- daimon/daemon 58, 95, 100, 114, 172, 173, 175, 200, 208, 211, 240, 242, 265, 285. *See also* creativity; muse; unconscious mind
- Daimonic Reality* (Harpur) 245
- Dali, Salvador 53
- Dark Awakenings* (Cardin) 14n2
- “Dark Beauty of Unheard of Horrors, The” (Ligotti) 45n12

- Dass, Ram 147
David Copperfield (Dickens) 165
 Davis, Erik 274
Dawn of the Dead (2004 film) 117, 118
Dead People, a.k.a. *Messiah of Evil* (film) 221
 death 83, 104, 124, 128, 189, 211, 237, 239, 246, 248, 250, 271
 depression (psychological) 15, 43, 62, 72, 100, 131–32, 134, 135–36, 136, 166, 197, 206, 210, 215, 232, 263, 274–75, 280, 294
 “Desert Places” (Cardin) 22n3, 25, 25n5, 118
 destiny 163, 173, 283
 Dickens, Charles 165
Divinations of the Deep (Cardin) 118, 274
 doomerism. *See* apocalypse (and apocalypticism)
 “Dr. Locrian’s Asylum” (Ligotti) 10n1
 dreams and dreaming 13, 47, 49–50, 55, 56, 69–70, 133–34, 144, 158–59, 161, 164, 216, 216n38, 219–21, 291–92. *See also* nightmares
 Dresher, Olivia 279
Druid Peak (film) 247
 dualism (philosophical and psychological) 98, 176, 180, 291. *See also* non-dualism
 Dubus, Andre 263
 dystopian outlook 214, 242, 266–67
Easy Rider (film) 60
 Eckhart, Meister 114
 education 18, 21, 25n4, 36, 40–41, 56, 58, 60, 62n14, 84, 86–87, 115, 116, 128, 140, 181, 182, 182n32, 196, 217, 220, 223, 242, 285–86
 ego (psychological) 7, 29–31, 37, 46, 50, 53, 81, 87–88, 94–95, 104, 119, 130–31, 183, 187, 194, 195, 196, 206, 207, 209, 211–13, 216, 221, 222, 224–25, 237, 259, 261, 278, 288, 290, 291, 295–96. *See also* consciousness; intellect; unconscious mind
 Ellul, Jacques 182
Empty Mirror, The (van de Wetering) 262n55
 Enlightenment (18th-century intellectual/cultural movement) 186, 222
 enlightenment (spiritual) 12, 62, 64, 91, 118, 130–31, 147–48, 180, 186–87, 209, 229, 234, 243–44, 256, 269, 276, 292
 epistemology 72, 251, 271
 escape (from self and/or world) 32, 59–60, 61, 76, 79, 93, 98, 104, 129, 211, 212, 221–22, 224–25, 228–30, 246–47, 292
 eternity and time 44, 46, 82, 104–05, 165, 188, 188n34, 198–99, 191, 199, 219, 286, 295. *See also* finitude and infinitude
 evolution (biological, psychological, or spiritual) 23, 28, 207, 211–12, 221, 266–67
 “Ex Oblivione” (Lovecraft) 136
 Existentialism 39, 48, 65, 84, 94–95, 108, 110–11. *See also* Camus, Albert; Kierkegaard, Søren; Sartre, Jean-Paul
 Faculty X. *See* Colin Wilson
Fahrenheit 451 (Bradbury) 181, 195
Fahrenheit 451 (film) 195
 faith 227, 240, 258, 283
 “Fat Face” (Shea) 250
 Fellini, Federico 225
 Ferguson, Bob 293
Fingers Pointing toward the Sacred (Franck) 29n6
 finitude and infinitude 17, 30, 42, 44–45, 46, 50, 54–55, 57, 104, 160, 161, 168, 186, 197, 199, 286, 288, 292. *See also* eternity and time
 Fitzgerald, F. Scott 165
 Flaherty, Alice W. 120, 132
 forbidden knowledge 256
 Ford, Phil 263
 Franck, Frederick 29
Frankenstein (novel) 112
 Frankl, Victor 284
 Frost, Robert 113–14
 fundamentalism (religious and philosophical) 181, 282

- “Garden of Proserpine, The” (Swinnburne) 136, 246
- Gatto, John Taylor 182
- Gauthier, Guy 72–73
- Gebser, Jean 15
- Ghosts, Spirits, and Psychics* (Cardin) 236n44
- “Ghost Stories for the Dead” (Ligotti) 88
- Gnostic Religion, The* (Jonas) 98n19
- Gnosticism 39, 48, 98
- God 13, 14, 16–17, 20, 31, 32, 34, 41, 45, 47, 66, 100, 129, 184, 185, 188, 189–91, 192, 195, 196–97, 198–99, 206, 207, 209, 211, 212, 216, 221, 225–26, 228, 230–31, 237, 238, 239, 242, 244, 245, 249, 251, 265, 278–79, 288, 291, 292
- God Who Is There, The* (Schaeffer) 107. *See also* Schaeffer, Francis.
- Graham, Billy 192–93
- Graham, Martha 263, 281
- Gregory, Andre 59. *See also* *My Dinner with Andre* (film)
- Grimscribe* (Ligotti) 40
- Gurdjieff, G. I. 24n4
- Hand, Thomas G. 207
- Harding, Douglas 16, 143
- Harpur, Patrick 245
- Harvest Home* (novel) 102
- health and illness 27, 166, 175–76, 181, 235, 266, 269–70
- Hegel, Georg Wilhelm Friedrich 107, 108
- Hemingway, Ernest 181
- Hick, John 17
- Hinduism 19, 197, 238, 271. *See also* *Bhagavad Gita*, Vedanta Sutras
- Horgan, John 48, 221
- horror fiction and film 16, 18, 21, 22, 24, 33, 37, 47, 65, 69, 132, 135, 161, 221, 256, 262. *See also* horror reaction; weird fiction
- Horror Hotel* (film) 135
- horror reaction 16, 18, 22, 36, 37, 47, 50, 118, 132–33, 161, 221
- How to Read a Book* (Adler) 220
- Huang Po 13
- Hugo, Victor 105
- Hui Hai 13, 143
- humanism 107, 110, 161
- Huxley, Aldous 130, 181, 182, 249
- Huxley, Julian 110
- I Ching* 219, 225, 239
- Ibsen, Henrik 163
- “If It Had Eyes” (Cardin) 119
- Image, The* (Boorstin) 181
- “In Search of Higher Intelligence” (Cardin) 210n36
- “Initiation by Nightmare” (Cardin) 269n57
- Inspiration. *See* creativity; muse
- intellect: anti-intellectualism, 182; contrasted with physical/bodily nature, 28–29, 39; and emotions, 96, 100; as escape valve, 79; intellectual pleasure, 53, 62, 109–10, 194, 195; and intellectuals, 37; intrinsic limitations of, 27–28, 47, 109, 110, 130, 194, 239, 251 (*see also* agnosticism); and nihilism, 109–11; overemphasis on, 28, 194, 195, 262; and self-alienation, 84. *See also* ego
- Intellectuals* (Johnson) 163.
- Internet 216, 247, 266
- Interview with the Vampire* (Rice) 212
- Inward Morning, The* (Bugbee) 139–40
- Islam 288. *See also* Muhammad; Sufism
- Jackson, Shirley 249
- Jaspers, Karl 108
- Jesse Stone* (TV movie series) 233–34
- Jesus 13, 20, 21–22, 128, 143, 183, 184, 185, 186–87, 188, 189–90, 191, 199, 222, 226, 228, 234, 237, 286. *See also* Christianity
- Johnson, Paul 163
- Jonas, Hans 98n19
- Judaism 20, 183, 184, 186, 190
- journaling 7, 9, 24, 28, 40n11, 51–52, 53, 58, 62, 67, 78–79, 92, 97, 101, 119, 131, 145, 200n35, 255–56, 269, 279–81, 296–97
- Journey of Awakening* (Dass) 147
- Julius Caesar* (Shakespeare) 18

- Kafka, Franz 58, 77, 96, 122, 133, 263
 Kant, Immanuel 108
 Kierkegaard, Søren 77, 108, 110, 263
 Kleist, Heinrich von 42
 Kubrick, Stanley 121
 Kunstler, James Howard 182
- Lao Tzu 56, 260, 286. *See also* *Tao Te Ching*; Taoism
 Lawrence, Brother 143
 Leary, Timothy 209–10, 211
 L'Engle, Madeleine 249
Letters to a Fiction Writer (nonfiction anthology) 263
 Levin, Ira 267
 Lewis, C. S. 34, 107, 108, 110, 136, 138, 159, 179, 188, 247, 249
 Ligotti, Thomas 21, 35–36, 38n10, 45, 65, 81, 88, 123, 133, 170, 234, 250, 258, 261, 262, 268, 281
 Lindsay, Hal 108
 Locke, John 114–15
 logic 65, 111, 222
Lost in the Funhouse (Barth) 292
 Lovecraft, H. P. 14, 19, 21, 37–38, 60, 65, 103, 133, 136, 141, 159, 170, 249, 258
Lovecraft Annual 38n10
 Lowry, Lois 249
 Luther, Martin 179
- Machen, Arthur 42
 Maharaj, Nisargadatta 276
 Maharshi, Ramana 13, 237, 276
 Mailer, Norman 73
 Maitland, Sara 276–78
 Martel, J. F. 263
 Maslow, Abraham 15, 114
 mass media 91–92, 145, 260, 266, 268, 273. *See also* television
 “Master’s Eyes Shining with Secrets, The” (Cardin) 38n10
 materialism (philosophical and scientific) 161, 222, 242, 242n49. *See also* reductionism (scientific); scientism
 meditation 21, 78, 140, 209, 230–31, 278, 284. *See also* mindfulness; prayer; silence and stillness; solitude
 melancholy. *See* depression
- Meno* (Plato) 50
Midnight Disease, The (Flaherty) 120, 132
 Miéville, China 249
 Miller, Walter 249
 mindfulness 90, 123, 130. *See also* meditation; silence and stillness
 miracles 173–74
 Missouri State University 100
 Mitchell, Stephen 114
 money 103, 115, 182, 193, 252
 monsters 11, 19, 22, 33, 71, 81, 117, 152
 morality 105–6, 115, 162
 Mozart, Wolfgang Amadeus 160
 Muhammad 286. *See also* Islam
Mummies around the World (Cardin) 236n44
 muse 12, 35, 147, 210n36, 216, 240, 255, 284–86. *See also* creativity; daemon/daemon; unconscious mind
 music 12, 21, 26, 41, 57, 59, 60, 61–62, 84, 87, 88, 89, 91, 93, 105, 115–16, 127, 132, 139, 147, 160, 170, 171, 172, 178, 181, 185, 204, 212, 224, 226, 233–34, 237, 242
My Dinner with Andre (film) 182. *See also* Gregory, Andre
My Utmost for His Highest (Chambers) 226n42, 236–37, 239
 mysticism 22, 31, 37, 45–46, 49, 161, 184, 186, 191, 197, 247. *See also* nondualism
 “Myth Became Fact” (Lewis) 188
- Nelson, Victoria 47, 58, 120, 140
 Neoplatonism 53
 neuromania 242
 Newton, Isaac 251
 Nietzsche, Friedrich 66, 67, 77, 92, 156, 173, 268, 282
 “Nightmare Network, The” (Ligotti) 268
 nightmares 70–71, 99, 117–18, 126, 217–19, 221. *See also* dreams and dreaming
 nihilism 9, 35, 38, 76, 109, 110, 130, 136, 234, 263, 271, 282. *See also* pessimism

- 9/11 33, 274
 nondualism 30n8, 31, 37, 45–46, 57, 104, 161, 184, 191, 197. *See also* dualism; mysticism
 Norris, Kathleen 227
 “Notes of a Mad Copyist” (Cardin) 118, 119
 “Notes on Writing Weird Fiction” (Lovecraft) 38
 numinous 12, 37, 53, 211, 242, 258, 270

 Obama, Barack 235–36
Occult, The (Wilson, Colin) 263
On Writer’s Block (Nelson) 58
One Taste (Wilber) 87n17
 ontology 31, 41, 42, 72, 80, 118, 120, 161, 212, 221, 246, 250, 291
 opposition between natural strengths/virtues and divine purpose 32, 249–50, 278–79. *See also* purpose (cosmic, divine, and/or personal)
Orthodoxy (Chesterton) 136, 138
 Orwell, George 249, 267
 Osler, William 93–94
 Otto, Rudolf 211, 258

 Padgett, Jon 65
 paranormal 210n36, 236, 242, 269
 Parsons, Jack 211
 Perry, Rick 236
 pessimism 214, 250, 263. *See also* nihilism
 Padgett, Jon 65
 Percy, Walker 67, 69, 74, 108
Philosopher’s Stone, The (Wilson, Colin) 284
 philosophical schizophrenia (worldview shifts) 67, 271–72. *Also see* worldviews
 philosophy 12, 27, 53–54, 58, 62, 64, 67, 77, 78, 79, 85–86, 95, 101, 108–11, 145, 160, 165, 167, 172, 184, 213, 242, 262, 269, 288, 289
 piano 21, 268, 170, 257
 Pirsig, Robert 132
 Plato 50, 288
 Poe, Edgar Allan 60–61, 65
 poetry 94, 96, 102, 113–14, 198
 “Polyphemus” (Shea) 250
 Postman, Neil 182, 242n49
 prayer 209, 277–78. *See also* meditation
 Pressfield, Steven 207
 psychology 30, 57, 67, 71, 75, 82, 95, 114, 121–22, 193, 196–97, 209, 212–13, 126, 242, 281, 284, 287. *See also* ego (psychological); unconscious mind
 purpose (cosmic, divine, and/or personal) 18, 27, 41, 42, 66, 68–69, 72, 90, 94–95, 101–2, 106, 143, 168, 207, 208, 212, 213, 223, 224–25, 228, 233, 242, 249, 252, 263, 265, 274, 278–79, 280, 284, 293. *See also* opposition between natural strengths/virtues and divine purpose

 Radcliffe, Ann 132
 Ramana Maharshi 13, 237, 276
Rational Mysticism (Horgan) 47, 48, 221
 reading 58–58, 61, 74, 91, 93, 94, 96, 137, 195, 198, 212, 230, 247, 259, 260, 271, 280, 283
 reductionism (scientific) 72, 208–9, 222, 242, 245. *See also* materialism (philosophical and scientific); scientism
 relative reality 160, 183, 206, 216, 286–87, 288
 relativism 107
 religion 12, 16–17, 24, 31, 52, 143, 179–80, 186–87, 197–98, 212, 232, 242, 245. *See also* belief; *Bhagavad Gita*; Bible; Buddhism; Christianity; church; enlightenment (spiritual); faith; fundamentalism (religious and philosophical); Gnosticism; God; Hinduism; Islam; Jesus; Judaism; Lao Tzu; Muhammad; prayer; Sufism; Taoism; theology; Vedanta Sutras; Zen.
 Resistance (creative) 207, 261–62, 264
See also writer’s block
 Rice, Anne 212
 Romanticism (emotional and philosophical) 12, 60, 64, 147–48

- Roszak, Theodore 59, 182, 251, 271
 Rowling, J. K. 249
 Rubin, Theodore I. 132
 Russell, Bertrand 110
- Sacred Canopy, The* (Berger) 153n27
 Sankara 9
 Sartre, Jean-Paul 49, 67, 94–95, 156, 265
Satan Is Alive and Well on Planet Earth (Lindsay) 108
 Schaeffer, Francis 107–11
 Schopenhauer, Arthur 138
 Schreber, Daniel Paul 47
 Schulz, Bruno 135, 137, 141
 Schuon, Frithjof 18
 Schweitzer, Darrell 45n12
 science 72, 120, 213, 222, 242. *See also* scientism
 scientism 222, 242, 251. *See also* materialism (philosophical and scientific); reductionism (scientific); science
Secret Life of Puppets, The (Nelson) 47
Selected Letters (Lovecraft) 38, 53
 self-awareness/self-consciousness 49, 75, 79, 90, 94, 116, 121, 200, 212–13, 255, 261
 self-seeking/self-centeredness 32, 162, 195, 206, 223, 225, 242, 243–44, 296
 “Shadow at the Bottom of the World, The” (Ligotti) 40
 Shea, Michael 250
 silence and stillness 78, 84, 89, 97, 102, 190–91, 230, 274–75, 276–78. *See also* meditation; solitude
 Socrates 50, 95, 233
 solitude 21, 78, 98, 124, 134, 163, 165, 194, 277. *See also* meditation; silence and stillness
Songs of a Dead Dreamer (Ligotti) 10
 Stafford, William 133, 139, 262–63
Stillness Speaks (Tolle) 145
 story ideas 10–11, 12, 13, 14, 19, 21–23, 24–27, 33, 36, 38–39, 45, 49–50, 75, 76, 77, 82, 83, 98, 101, 102–3, 120–21, 141–43, 154–58, 167–69, 176–79, 200–205, 208–9, 232, 251–52, 255–56, 284–86, 292. *See also* writing and storytelling
Street of Crocodiles, The (Schulz) 135, 137
 subjectivity and objectivity 9, 13, 18, 44, 54, 55, 57, 65–66, 120, 124, 132–33, 143, 154, 173–74, 176, 180, 191, 198–99, 209, 212–13, 222, 264–65, 268, 281–82, 283, 286–87, 289–90, 291–92
 Sufism 24, 24–25n4
 sunyata 197. *See also* Buddhism
Supernatural Horror in Literature (Lovecraft) 37–38
 Surrealism 53
 Suzuki, Shunryu 276
 Swinburne, Algernon Charles 136, 246
- Tainter, Joseph 181
Tao Te Ching 66, 132, 288. *See also* Lao Tzu; Taoism
 Taoism 45, 67–68, 186, 219, 225. *See also* Lao Tzu; *Tao Te Ching*
 Tarleton State University 239n47, 252
 Tart, Charles 222
 Taylor, Jeremy 216, 216n38
 teaching. *See* education
 technocracy 66, 267, 271
 technology 91–92, 180, 182, 194, 222
Technopoly (Postman) 242n49
Teeming Brain, The (blog) 216n39, 238, 266
 “Teeth” (Cardin) 119, 261
 Teilhard de Chardin, Pierre 261
 teleology 17–18, 90, 154, 179
 television 39, 89, 127, 151, 181, 182, 192, 233–34, 260, 289. *See also* mass media
 Texas 144, 170, 215, 235n43, 240, 256, 259, 270
 theology 17, 111, 183–84, 185, 196, 226n42. *See also* God
 Thomas Ligotti Online (website) 38n10, 261
Thomas Ligotti Reader, The (Schweitzer) 45
 Thoreau, Henry David 148
 Tillich, Paul 104, 180

- Titanic* (film) 112
To Rouse Leviathan (Cardin) 238, 276
 Tolkien, J. R. R. 107, 249
 Tolle, Eckhart 145, 161, 187, 234, 237, 260, 266–67, 268, 270, 276
 Tozer, A. W. 179
Trouble with Being Born, The (Cioran) 92, 93, 95, 97
 Truffaut, François 195
 “Tsathoggua” (Shea) 250
Twilight of American Culture, The (Ber-
 man) 267
2001: A Space Odyssey (film) 60, 120
- unconscious mind 14, 15, 24, 42–43, 44, 50–51, 52, 53, 74, 76, 81, 83, 94–95, 104, 128–29, 134, 154, 168, 211–12, 221, 238, 239, 280. *See also* consciousness; creativity; dai-
 mon/daemon; ego (psychological); muse
- Underground History of American Educa-
 tion, The* (Gatto) 182n33
 University of Missouri–Columbia
 29n6, 147n25
- van de Wetering, Janwillem 262, 269
 Van Til, Cornelius 111
 Van Walleghen, Michael 263
 Vangelis 139
 Vedanta. *See* Hinduism
 Vedanta Sutras 9, 288. *See also* *Bhaga-
 vad Gita*; Hinduism
 “Veldt, The” (Bradbury) 181
 vocation. *See* purpose (cosmic, divine,
 and/or personal)
- Wagar, Warren 267
War of Art, The (Pressfield) 207
 Watts, Alan 49, 54, 59, 67, 116, 159, 175, 208, 271, 276
 “Way of Writing, A” (Stafford) 133
 Wayne, John 148–49
 Weber, Max 272
 weird fiction 21–22, 37–38, 173, 221, 258, 259–60. *See also* cosmic horror;
 horror fiction and film
Weird Studies (podcast) 263
 Wells, H. G. 110
- Wesley, John 129, 195
 Western culture and mindset 37, 66–67, 72, 110, 175–76, 186, 196–97, 222, 239n47, 282
What the Daemon Said (Cardin) 38n10, 210n36, 269n57
Where the Wasteland Ends (Roszak) 182, 251n50
 Wilber, Ken 46, 87n17, 251
Will to Power, The (Nietzsche) 66
 Wilson, Colin 15, 35, 263, 284
 Wilson, Robert Anton 67, 209, 269n57, 271, 274
Wisdom of Dreams, The (Taylor) 216n38
 W. K., Andrew 219
 World Horror Convention 208
 worldviews 41, 145, 146, 170, 183, 184, 186, 222, 232, 271–72. *See also* philosophical schizophrenia (worldview shifts)
 writer’s block 35–36, 40, 42–43, 58, 64–65, 101, 118–20, 121–22, 131, 137, 138–39, 231–32, 250, 261–64. *See also* Resistance.
 writing and storytelling 9, 32, 35, 36, 38, 39, 40–41, 45, 47–48, 51–52, 52, 58, 73–75, 88, 140–41, 146, 161–62, 174, 250, 259, 276–79, 292. *See also* creativity; muse; writer’s block
- Zapffe, Peter Wessel 250
 Zen 89, 130 147, 147n25, 207, 213, 262, 271, 286. *See also* Buddhism.
Zen and the Art of Making a Living (Boldt) 143
 Zetty, Metta 30, 30n8
 zombies 117–18